



# Shannah Pace

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## OPERA EXPERIENCE:

<b>Laetitia</b> (2007)	<i>The Old Maid and the Thief</i>	Menotti	The Living Opera
<b>Dew Fairy</b> (2007)	<i>Hansel and Gretel</i>	Humperdinck	The Living Opera
<b>Gretel, Sandman</b> (2007, covers)	<i>Hansel and Gretel</i>	Humperdinck	The Living Opera
<b>Sophie</b>	<i>Der Rosenkavalier</i>	R. Strauss	New York Opera Forum
<b>Pamina</b>	<i>Die Zauberflöte</i>	Mozart	New York Opera Forum
<b>Lauretta</b>	<i>Gianni Schicchi</i>	Puccini	Longview Opera
<b>Suor Genovieffa</b>	<i>Suor Angelica</i>	Puccini	Longview Opera
<b>Miss Wordsworth</b>	<i>Albert Herring</i>	Britten	UNT Opera Theatre
<b>Madame Goldentrill</b>	<i>The Impresario</i>	Mozart	UNT Opera Theatre

## SUGGESTED OPERA REPERTOIRE:

<b>Dalinda</b>	<i>Ariodante</i>	G. F. Händel	
<b>Atalanta</b>	<i>Serse</i>	G. F. Händel	
<b>Gretel</b>	<i>Hänsel und Gretel</i>	Humperdinck	In Preparation
<b>Despina</b>	<i>Così fan tutte</i>	Mozart	
<b>Susanna</b>	<i>Le nozze di Figaro</i>	Mozart	In Preparation
<b>Zerlina</b>	<i>Don Giovanni</i>	Mozart	Prepared
<b>Papagena</b>	<i>Die Zauberflöte</i>	Mozart	Prepared
<b>Sophie</b>	<i>Werther</i>	Massenet	Prepared
<b>Constance</b>	<i>Dialogues des Carmélites</i>	Poulenc	Prepared

## ORATORIO & CONCERT REPERTOIRE:

<i>St. Matthew Passion</i>	J. S. Bach	<i>Exsultate, jubilate</i>	Mozart
<i>St. John Passion</i>	J. S. Bach	<i>Vesperae solennes de confessore</i>	Mozart
<i>Knoxville, Summer 1915</i>	Barber	<i>Mass in C, K.317 'Coronation'</i>	Mozart
<i>Ein Deutsches Requiem</i>	Brahms	<i>Requiem</i>	Mozart
<i>Requiem</i>	Faure	<i>Stabat Mater</i>	Pergolesi
<i>Messiah</i>	Händel	<i>Mass No. 2</i>	Schubert
<i>Die Schöpfung</i>	Haydn	<i>Mass No. 6</i>	Schubert
<i>Sonnets from the Portuguese</i>	Larsen	<i>Gloria</i>	Vivaldi
<i>Symphony No. 4</i>	Mahler		

## SOLO ENGAGEMENTS:

<b>Guest Soloist</b>	<i>Concert for Peace</i>	New York Chamber Sinfonia
<b>Guest Soloist</b>	<i>Brahms' Requiem</i>	Cooke County Community Chorus & Orchestra
<b>Guest Soloist</b>	<i>Christmas Concert</i>	Richardson Symphony
<b>Soloist</b>	<i>Carmina Burana</i>	University of North Texas Symphony

## EDUCATION & AWARDS:

**Joy In Singing Art Song Competition** - Finalist  
**Lotte Lehmann Foundation Cybersing** - Required Song Prize, Best American Song Performance  
**University of North Texas** - BM, MM Vocal Performance, Winspear Opera Fellowship

**VOICE TEACHERS:** Norma Newton (present), Dr. Linda DiFiore, Dr. Pattye Johnstone, Dr. Cody Garner

**COACHES:** Barbara Bonney, Susanne Mentzer, Arlene Shrut, Kenneth Hamrick, Josh Greene, Fiora Contino, Thomas Bagwell